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### **Ernesto Rodrigues + Guilherme Rodrigues + Nuno Torres**

A Lisbon trio, viola, cello and alto saxophone.

The musical focus on exploration of sounds and textures.

A non conventional instrumental language, playing with notions of timbre, plasticity and color.

An aesthetic free form of improvisation within minimal approach.

Nearing silence and privileging a close relationship with the acoustic space.

An overall music experience of intimacy and detail.

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### **Ernesto Rodrigues**

He has been playing the violin for 30 years and in that time has played all genres of music ranging from contemporary music to free jazz and improvised music, live and in the studio. □His main interest shifted towards contemporary improvised and composed music.□The relationship with his instruments is focused in sonic and textural elements.

□Electronic music was an early influence on his approach to violin playing, which challenges traditional romantic concepts of the violin/viola through use of preparations and micro tuning. □Active in different settings on the Portuguese scene for free improvised music, both as a collaborator and in leading his own groups.□Music for Dance, Cinema, Video and Performance.□Has created the record label Creative Sources Recordings in 1999, which mainly concentrates on releasing experimental and electro-acoustic music.

### **Guilherme Rodrigues**

Plays cello and pocket trumpet and is part of the label Creative Sources Recordings. Son of violinist and improviser Ernesto Rodrigues. Has been following a professional career in music since 1997 and performs in concerts and workshops around Europe. His work relates the classical movements with contemporary music - through the free jazz and develops a non conventional language resorting to preparations and textural forms on his both instruments. He felt stagnant in Lisbon and in March 2016 moved to Berlin in order to develop his own cello technical and find interesting musicians to work with.

### **Nuno Torres**

Studied alto saxophone within a jazz tradition spectrum. His continuous solo experimental research explores a wide scope of sound material through the use of the extended technics. Participates in several ensembles of improvisational music, electro acoustics and reductionism.

Collaborates with other musicians such as, Ernesto Rodrigues, Ricardo Jacinto, Sei Miguel, Fala Mariam, João Castro Pinto, Manuel Mota, David Stackenäs, Axel Dorner, Carlos Santos, César Burago, José Oliveira, Shiori Usui, C. Spencer Yeh, Cyril Bondi and d'incise, and projects as Orquestra de Geometria Variável, IKB, CACTO, PinkDraft,

In the recent years has been also collaborating in several different projects at the intersection of the performative areas of dance, theatre and the visual arts (PARQUE, Les Voisins, Eye Height, Adriana Sá, Beatriz Cantinho).

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